

LOVE AT FIRST SIGHT - BENGALURU PROMPT

Cinematic 4K photorealistic video, 15 seconds, natural golden hour light. Wide tree-lined Bangalore city boulevard, tall rain trees overhead canopy, warm amber sunlight through leaves, dappled gold on tarmac, ambient city sounds.

BEAT 1 — 0:00 to 0:04: Young Indian man from **@Image1** stands on near-side footpath beside a black bike, facing camera. Black hair, clear glasses, dark brown linen button-up shirt white buttons chest pocket sleeves rolled, cream wide-leg pleated trousers, white sneakers, silver watch left wrist from **@Image3**. Head slightly down casually checking his watch, relaxed and completely unaware. Black Porsche 911 GT3 enters from left at road speed — horn blares once — car sweeps through foreground in shallow focus blur blocking full road view for one second, powerful wind whoosh as it passes.

BEAT 2 — 0:04 to 0:07: Car clears frame — slow motion begins instantly. On the opposite footpath directly across, a young Indian woman from **@Image2** steps off the far kerb beginning to cross — walking straight toward camera. Car's wind wake hits her at this exact moment — straight dark hair explosively lifting and blowing toward camera. Black fitted full-sleeve top, red bandhani wave-print tiered maxi skirt billowing forward around her legs, black white ikat dupatta with tassels flying toward camera, silver oxidised necklace and bangles catching golden light, flat kolhapuri sandals from **@Image4**. She walks straight forward facing camera, eyes ahead, calm natural expression, completely unaware of him on the opposite pavement.

BEAT 3 — 0:07 to 0:10: Cut to tight front close-up of the man's face. Head lifted from watch, eyes wide and still fixed straight across the road, mouth barely parted, glasses catching soft golden light. Pure quiet stunned stillness. First sight. No theatrics. Completely natural.

BEAT 4 — 0:10 to 0:12: Cut back to her — slow motion — mid-road walking straight toward camera, red skirt swaying, dupatta tassels drifting, hair gradually settling. She never glances toward him. Fully in her own world.

BEAT 5 — 0:12 to 0:15: Slow motion close-up of her beautiful face. Straight dark hair softly blowing and settling, warm amber light falling across her features, soft skin, dark expressive eyes looking straight ahead, gentle natural expression, silver earrings catching light. Quiet effortless beauty. She still does not know. Shallow depth of field, warm golden bokeh tree canopy behind. Wind sound fading to silence. Anamorphic lens, natural bokeh, no filters, no music. Diegetic sound only — car horn, wind whoosh, ambient city hum, fading breeze. Pure documentary realism. No jump cuts.